

## ***Department of Theatre and Dance***

# **2019-2020 AUDITIONS**



Scripts for all theatre productions are available on the Theatre & Dance student tab on Sakai. For details, please contact the production director. **All ethnicities and identities are encouraged to audition and volunteer for roles and assignments throughout the season.** If you are interested in being part of the crew for any of the productions, please email Jon Christman ([christma@wfu.edu](mailto:christma@wfu.edu)). For all the latest on Theatre & Dance events including audition details, please check our website [college.wfu.edu/theatre](http://college.wfu.edu/theatre) or follow us on Facebook (Wake Forest University Theatre & Dance) and Twitter (@WFUtheatre) for updates. To be added to the TadTalks email group and receive information about theatre or dance related events, send your name and email address to Richard Williams [williara@wfu.edu](mailto:williara@wfu.edu).

### **FALL THEATRE EVENTS – *Auditions held during the Fall semester.***

#### **The Crucible**

By Arthur Miller

Directed by Sharon Andrews ([andrews@wfu.edu](mailto:andrews@wfu.edu))

Auditions: Tuesday, September 3 from 4-7 pm & Wednesday, September 4 from 6-9 pm on the Tedford Stage.

Callbacks: Thursday, September 5 at 6:30 pm on the Tedford Stage.

Performance dates: November 1-3 & 6-10, 2019

*Note: Performance dates include a planned Wednesday matinee for local school groups.*

This searing play is set in Salem Massachusetts in 1692 during the infamous Salem Witch Trials. Arthur Miller wrote *The Crucible* to intentionally resonate with the Red Scare and McCarthy hearings and of course it does so brilliantly. But the resonance doesn't end there. How often have we heard the words "witch hunt" tossed around recently? How many examples of whipped up mass hysteria scroll past our news feeds? How do we respond to standing up for one's beliefs when the belief may be a lie and the lie destroys lives? *The Crucible* is a powerfully entertaining drama that resonates just as deeply now as it did in the 1950's.

#### **Gruesome Playground Injuries**

by Ravij Joseph

Presented by the Anthony Aston Players, a student theatre organization

Directed by Cassidy Noble ('21) ([noblcl17@wfu.edu](mailto:noblcl17@wfu.edu))

Auditions: Sept. 3 from 6:30-8:00 pm, Sept. 4 from 6-9 pm.

Callbacks: Sept. 5 at 6:30 pm. Location: Rehearsal Room (Scales Fine Arts Center)

Performance dates: Nov. 14-16 in the Ring Theatre

Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together.

## **DANCE EVENTS – Auditions held during the Fall semester.**

### **Wake Forest University Dance Company**

Directed by Nina Lucas (lucasnm@wfu.edu)

Auditions: Monday, September 9 at 6pm – 8pm for Modern/Contemporary

Wednesday, September 11 at 6pm - 8pm for Jazz

Thursday, September 12 at 7pm – 9pm for Classical Ballet (Bring your own pointe shoes.)

Location: Dance Studio D101 located behind the Scales Fine Arts Center

Fall Faculty & Guest Artist Concert performance dates: November 21-24, 2019

Spring Student Choreographic Concert performance dates: April 23-26, 2020.

*Note: Mandatory meeting for all company members: September 16 at 3:30 pm in dance studio D101. Company members must be enrolled in one technique class during the academic year and maintain 2.0 overall GPA to participate in productions. Please refer the Theatre & Dance website for full details about dance company auditions and rehearsal schedule.*

## **SPRING THEATRE EVENTS**

### **Ever in the Glades**

by Laura Schellhardt

Directed by Brittni Shambaugh Addison ('10)

Auditions & Callbacks: the week of November 18. Specific Dates & Times: TBA Location: Ring Theatre

Performance dates: February 7-9 & 13-16, 2020

*Note: Seeking a diverse cast of performers. Actors of all gender identities and ethnicities and are encouraged to audition for all roles. Those auditioning should be prepared to read from the script and to explore various forms of movement.*

"You can't escape The Glades. They come for everyone in the end."

On an isolated island deep in the heart of the Everglades, five young people struggle to survive in a land where the adults are as dangerous as the gators. When they devise a plan to escape, they are forced to grapple with the fear that what they are running to may be worse than what they are running from. This brilliant new play by Laura Schellhardt begs the question: what is the current generation's responsibility to the next, and what happens if we fail them?

### **Studio Series**

Series of one-act plays directed, designed, and performed by theatre students. Directors and plays are selected during the fall semester. Information about selected productions, performance dates, and auditions will be announced during the spring semester.

### **Into the Woods**

Music and Lyrics by Stephen Sondheim. Book by James Lapin.

Directed by Cindy Gendrich (gendricm@wfu.edu)

Auditions & Callbacks: week of November 18 Specific Dates, Times, and Location: TBA

Performances dates: March 27-29 & April 2-5, 2020.

Stephen Sondheim and James Lapine's exhilarating, funny, magical, and harrowing play about wishes and longing, witches and giants, being lost and being found. Winner of three Tony awards, including best book and best score, *Into the Woods* is a "delicious spin on Cinderella, Jack and the Beanstalk, and other fairy tales." But its

wisdom, its dazzling wit, and its glowing melodies take it far beyond those childhood tales. Join us for our 2020 take on this Sondheim classic.