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WAKE FOREST
UNIVERSITY

Department of Theatre and Dance

Theatre Major

A major in theatre consists of a minimum of 36 hours, including THE 110 or 111, 130, 140, 150, 250 or 251 or 252 or 253, 310, 311, 341, and a dramatic literature course. Four semesters of THE 100 or three semesters of THE 100 plus THE 110L also are required. Majors must choose their remaining courses from offerings at the 200 level or higher listed in theatre, or DCE 202, 203 and 223. A minimum grade point average of 2.0 in all theatre courses attempted is required for graduation. Majors should consult with their advisers about additional regulations. No more than 3 hours of THE 294 may be counted toward the 36 hours required for the major; up to a maximum of 9 hours or three courses of THE 294 may be counted beyond the 36 hours in the major. Those who plan to be theatre majors are urged to begin their studies during their first year.

Honors. Highly qualified majors (departmental GPA of 3.3, overall GPA of 3.0) are invited by the department to apply for admission to the honors program in theatre. To be graduated with the designation “Honors in Theatre,” a student must successfully complete THE 399 (3h) with a grade of B or better. Honors projects may consist of a) a research paper of exceptional quality; b) a creative project in playwriting, design, directing, acting, or dramaturgy; or c) other approved project. The theatre honors project must be presented and defended before a departmental Honors Committee. The department can furnish honors candidates with complete information on preparation and completion of projects.

DOUBLE MAJORS. Some Theatre majors wish to “double major”. Such a plan of study should be prepared in consultation with advisers from both major areas from the earliest possible opportunity. Theatre students have found it possible to successfully double major in any other subject with the exception of Music and Art.

STUDY ABROAD. Many Theatre majors are interested in study abroad programs and we encourage and support that. Students should be aware of course sequences and rotating class offerings as they plan their studies. Theatre majors will generally study abroad in their sophomore year.

COURSES. For a complete list of courses please refer to the Undergraduate Bulletin: <https://bulletin.wfu.edu/courses-az/the/>. Note that not all courses are offered every year. Please contact the department for specific information.

Updated 10/1/2020

| MAJOR CORE COURSES | | |
|--|---|----------------|
| 100/110L | Participation (.5h) Intro to Theatre Lab (1h) | 2-2.5h |
| 110 or 111 | Introduction to Western Theatre [D] Introduction to the Theatre [D] | 3h |
| 130 | Voice and Movement For Actors <i>(Cannot substitute THE 125 Basic V&M)</i> | 3h |
| 140 | Acting I | 3h |
| 150 | Intro to Design and Production [D] | 4h |
| 310 | History of Western Theatre I [D] | 3h |
| 311 | History of Western Theatre II [D] | 3h |
| 341 | Directing I | 3h |
| 250/251/252 | Theatrical Scene Design OR Costume Design OR Lighting Design | 3h |
| | TOTAL CORE | 27-27.5 |
| <i>Plus</i> | | |
| 1 Drama Lit Course (see list below) 3h | | |
| 2 Major Electives (see list below) 6h | | |

| DRAMATIC LITERATURE COURSES TAUGHT IN THEATRE | | |
|---|--|----|
| 320 | British Drama to 1642 | 3h |
| 323 | Shakespeare | 3h |
| 336 | Restoration and 18th-Century British Drama | 3h |
| 372 | Contemporary Drama | 3h |
| 373 | Women Playwrights [CD] | 3h |
| 374 | Contemporary World Drama [CD] | 3h |
| 375 | American Drama | 3h |
| 376 | Multicultural American Drama [CD] | 3h |

| MAJOR ELECTIVES (can include a 2 nd Drama Lit) | | |
|---|---------------------------------------|--------|
| 202 (DCE) | History of Dance [D] | 3h |
| 203 (DCE) | 20th-Century Modern Dance History [D] | 3h |
| 223 (DCE) | Dance Composition | 3h |
| 230 | Advanced Dynamics | 3h |
| 240 | Class Act [D] | 3h |
| 241 | Acting For The Camera | 3h |
| 242 | Performance Art | 3h |
| 245 | Acting II [D] | 3h |
| 246 | Period and Style [D] | 3h |
| 250 | Theatrical Scene Design | 3h |
| 251 | Costume Design | 3h |
| 252 | Lighting | 3h |
| 253 | Sound and Projections for Theatre | 1.5/3h |
| 254 | Scenic Art for Theatre | 1.5h |
| 255 | History of Costume [D] | 3h |
| 258 | Stage Management | 1.5h |
| 259 | Theatre Management [D] | 3h |
| 270 | Theatre in Education | 3h |
| 274 | World Theatre (D) | 3h |
| 295 | Development and Performance | 1-4h |
| 342 | Directing II | 3h |
| 343 | Studio Production | 1.5/3h |
| 344 | Acting Shakespeare [D] | 3h |
| 360 | Playwriting | 3h |

A possible course of study is outlined below.

**NOTE: Theatre History, Drama Lit, etc. can be taken in any semester*

| YEAR | FALL | SPRING |
|-----------|--|---------------------|
| Freshman | Prospective majors should complete all four of the following classes before their Junior year: <ul style="list-style-type: none"> • Introduction to (the/Western) Theatre • Voice and Movement For Actors* <i>(*Offered in the Fall only. Cannot substitute THE 125 Basic V & M)</i> • Acting I • Introduction to Design and Production <i>(consider also Drama lit or Participation/Intro to Theatre Lab before Junior Year)</i> | |
| Sophomore | | |
| Junior | Drama Lit* | Directing I |
| | Design Class (Scenic, Lighting, Costume) | Major Elective* |
| | Participation* | Participation* |
| Senior | Theatre History I* | Theatre History II* |
| | Participation* | Major Elective* |