Wake Forest University
Theatre & Dance
2019-2020 Season
HOW I LEARNED TO DRIVE

By Paula Vogel
 Directed by Brook Davis

September 20-21 & 25-28, 2019 at 7:30 PM
September 22 & 29, 2019 at 2:00 PM

Ring Theatre

Paula Vogel’s brilliant, compassionate, and harrowing memory play follows Li’l Bit as she reveals her complicated relationship with her Uncle Peck, a man who is simultaneously abuser and savior. This darkly comic, heartbreaking play challenges its audience to wrestle with the dangerous intersections of years of trauma in a complicit world, and the strength of forgiveness.

This play deals frankly with issues of childhood sexual abuse and is not intended for children. We encourage all patrons to use their own discretion.

Limited seating available in the Ring Theatre. Late admission is not permitted.
Subscribers should make reservations by September 13, 2019.

Presented by special arrangement with Dramatists Play Service, Inc., New York
This searing play is set in Salem Massachusetts in 1692 during the infamous Salem Witch Trials. Arthur Miller wrote The Crucible to intentionally resonate with the Red Scare and McCarthy hearings and of course it does so brilliantly. But the resonance doesn’t end there. How often have we heard the words “witch hunt” tossed around recently? How many examples of whipped up mass hysteria scroll past our news feeds? How do we respond to standing up for one’s beliefs when the belief may be a lie and the lie destroys lives? The Crucible is a powerfully entertaining drama that resonates just as deeply now as it did in the 1950’s.

Subscribers should make reservations by October 25, 2019.

Presented by special arrangement with Dramatists Play Service, Inc., New York
EVER IN THE GLADES
by Laura Schellhardt
Directed by Brittni Shambaugh Addison ('10)
February 7-8 & 13-15, 2020 at 7:30 PM
February 9 & 16, 2020 at 2:00 PM
The Tedford Stage

You can’t escape The Glades. They come for everyone in the end. On an isolated island deep in the heart of the Everglades, five young people struggle to survive in a land where the adults are as dangerous as the gators. When they devise a plan to escape, they are forced to grapple with the fear that what they are running to may be worse than what they are running from. This brilliant new play by Laura Schellhardt begs the question: what is the current generation’s responsibility to the next, and what happens if we fail them?


Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois
INTO THE WOODS
Music and Lyrics by Stephen Sondheim | Book by James Lapine
Directed by Cindy Gendrich
March 27-28 & April 2-4, 2020 at 7:30 PM
March 29 & April 5, 2020 at 2:00 PM
The Tedford Stage

Stephen Sondheim and James Lapine's exhilarating, funny, magical, and harrowing play about wishes and longing, witches and giants, being lost and being found. Winner of three Tony awards, including best book and best score, Into the Woods is a "delicious spin on Cinderella, Jack and the Beanstalk, and other fairy tales." But its wisdom, its dazzling wit, and its glowing melodies take it far beyond those childhood tales.

Join us for our 2020 take on this Sondheim classic.

Subscribers should make reservations by March 20, 2020.

WAKE FOREST UNIVERSITY DANCE COMPANY CONCERTS
The Wake Forest University Dance Company presents two annual concerts that are fully-produced professional concerts with expert costume and lighting design. All performances are on the Harold C. Tedford Main Stage of the Scales Fine Arts Center.

Fall Faculty and Guest Artist Concert - Tedford Stage
Directed by Nina Maria Lucas
November 21-23, 2019 at 7:30 PM
November 24, 2019 at 2:00 PM
The Fall Faculty & Guest Artist Concert will feature contemporary, jazz and classical ballet choreography by our dance faculty and renowned guest choreographers, under the direction of Nina Maria Lucas. Past guest artists have included Andre Tyson, former member of the Alvin Ailey American Dance Theater; Riwen Koehle, Artistic Director of Korean Dance Company; Helen Simosou of Helen Simosou Dance; Broadway dancers Matthew Lesher and Mark Price; Heather Maloy director of Terapocaire Theatre of Dance, and Sam Shapiro.

Spring Student Choreographic Concert - Tedford Stage
Directed by Kara Wilkes
April 23-25, 2020 at 7:30 PM
April 26, 2020 at 2:00 PM
The Spring Student Choreographic Concert will feature selected work by student choreographers under the direction of Kara Wilkes. The Spring Concert gives WFU students the opportunity to present their choreography across a range of dance styles.

STUDIO SERIES
Studio Series continues our tradition of offering a showcase of student produced work. These one acts are designed, directed and performed by students. Senior directors, supervised by faculty, form a production company and present their work in the Ring Theatre during the Spring Semester. Seating is limited, and admission is FREE with Season Pass or $3 at the door (cash only and price includes NC sales tax). Please note that latecomers will NOT be seated in the RING after the doors close. Specific productions, directors, and dates will be announced late Fall 2019 semester.

For information or tickets, contact the Theatre & Dance Box Office at 336.758.5295 or WFUTheatreTix@wfu.edu or buy online at: college.wfu.edu/theatre

THEATRE & DANCE | 2019–2020 SEASON
The season subscription series includes one ticket to each of the University Theatre productions as well as the Studio Series. Season pass prices are $40 for adults, $32 for WFU faculty/staff and senior citizens, and $20 for students. All performances (unless otherwise noted) will be on the Harold C. Tedford Main Stage of the Scales Fine Arts Center. Tickets for individual productions are $15 for adults, $12 for senior citizens, and $7 for students (all prices include NC sales tax). Group rates are available. Please contact the Audience Services Coordinator for details. Student rush tickets are available for $5 beginning one hour prior to curtain for the Thursday performances only.

SEASON BENEFITS
• Savings of at least 35% off single ticket prices
• Opportunity to reserve your performance date and seat location before single tickets go on sale to the general public
• Receive email notices about other Theatre events
• Subscribers are invited to our opening weekend receptions to meet the cast and production staff
• Bonus free admission to student-produced spring Studio Series

DANCE CONCERT TICKETS
Dance season passes are available for $27 for adults, $22 for senior citizens, and $11 for students. Ticket prices for each concert are $15 for adults, $12 for senior citizens, and $7 for students (all prices include NC sales tax). All performances are on the Harold C. Tedford Main Stage of the Scales Fine Arts Center.

PURCHASE YOUR PASS TODAY
• Call the Box Office at 336.758.5295. Open Tuesday through Friday from 1:00 PM to 5:00 PM
• Mail the attached order form to the Box Office.
• Online through our website at college.wfu.edu/theatre (Please note that subscribers will need to call the Box Office to reserve tickets for each performance.)
• Email the Audience Services Coordinator at WFUTheatreTix@wfu.edu for more information.

Please return completed forms with separate checks for tickets and donations to: The University Theatre P.O. Box 7349 Winston-Salem, NC 27109 Phone: 336.758.5295 | Online: college.wfu.edu/theatre for more information.

THEATRE SEASON TICKETS

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THEATRE AND DANCE GIFTS
Producing quality theatre and dance requires significant resources, and we are fortunate to have some very helpful "friends, sponsors, and patrons" whose gifts add a critical dimension to our work. Your Wake Forest contribution can be directed in whole or in part to any of the funds below and will truly make a difference.
• The Theatre Fund provides general support for students and production in Theatre.
• The Dance Fund provides general support for students and production in Dance.
• The Harold C. Tedford Main Stage Theatre Fund provides production and facility support for the season.
• Jordan Scholarship Fund provides competitive scholarships to majors.
• Fullerton Fund recognizes student work in all areas of theatre.
• Babcock Theatre Fund supports guest artists and residencies.
• Tedford Travel Fund supports student travel and internships.
• Walls Conference Fund supports student participation at conferences.
• McNamara Theatre Fund provides support for student productions.

METHOD OF PAYMENT

THEATRE AND DANCE

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I SUPPORT WFU THEATRE AND DANCE

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DIRECTIONS TO THE SCALES FINE ARTS CENTER

1 FROM THE POLO ROAD ENTRANCE:
   - Drive past the entrance gate.
   - Turn right on Carroll Weathers Drive.
   - Turn left into Parking Lot Q.

2 FROM THE REYNOLDA ROAD ENTRANCE:
   - Drive past the gatehouse.
   - Turn left on Allen Easley Street.
   - Turn right on Aaron Lane into Parking Lot Q.

3 FROM THE UNIVERSITY PARKWAY ENTRANCE:
   - Drive past the gatehouse.
   - Turn right on Carroll Weathers Drive.
   - Continue straight at the intersection.
   - Turn left into Parking Lot Q.

Visitors can park in any parking spots after 5:00 PM on weekdays or on weekends. While there is usually ample parking in Lot Q for performances, patrons can also park in Lots A and B as well as the street parking along Wake Forest Road between the Scales Fine Arts Center and Wait Chapel.