Theatre Course Offerings: Spring 2022

THE 100  Participation # (Arranged)
THE 110A Intro to Western Theatre # TR 09:30-10:45am
THE 110B Intro to Western Theatre # MWF 2:00-2:50pm
THE 110C Intro to Western Theatre # TR 12:30p-1:45pm
THE 110D Intro to Western Theatre # WF 11:00am-12:15pm
THE 110L Intro to Theatre Lab (Arranged)
THE 125 Basic Voice and Movement for non-Majors TR 2:00-3:15pm
THE 140A Acting I # MW 11:00am-12:15pm
THE 140B Acting I # TR 11:00am-12:15pm
THE 150 Introduction to Design & Production # MWF 10:00-10:50am; (Lab) M 1:00-2:50pm
THE 181 Acting Workshop MW 2:00-3:15pm
THE 241 Acting for the Camera * F 2:00pm-4:45pm
THE 242 Performance Art T 3:30-6:00pm
THE 250 Theatrical Scene Design # * TR 11:00am-12:15pm
THE 254 Scenic Art for Theatre * M 5:00-5:50pm & F 3:00-5:00pm
THE 270 Theatre in Education TR 12:30-1:45pm
THE 290A Special Seminar: Accents For the Stage TR 2:00-3:15pm
THE 290B Special Seminar: Sound for Musical Theatre TR 2:00-3:15pm
THE 290C Special Seminar: Feminism and Theatre MW 12:30-1:45pm
THE 311 History of Western Theatre II # MWF 10:00-10:50am
THE 341 Directing I # * MW 2:00-3:15pm
THE 375 American Drama MW 12:30-1:45pm

* Has prerequisite, not open to first semester students.
# Required course for majors.

Other Courses Offered by Theatre Faculty

ENT 313 Whole Person Creativity W 3:45-6:15pm, Lynn Book
FYS 100EE Theatre Alive!, TR 11:00am-12:15pm, Sharon Andrews
FYS 100LL Graphic Storytelling: Historical Perspectives and the Mythology of the American Superhero MWF 10:00-10:50am, Kevin Frazier

Important Dates

January 10 Spring Semester Classes Begin
February 4-6, 10-13 John Proctor is the Villain performances
April 1-3, 7-10 She Loves Me performances
April 27 Classes End