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WAKE FOREST
UNIVERSITY

Department of Theatre and Dance

Theatre Course Offerings: Spring 2021

THE 100	Participation (Arranged)
THE 110A	Intro to Western Theatre # (Online) MW 09:30-10:45am
THE 110B	Intro to Western Theatre # (Online) MWF 11:00-11:50am
THE 110C	Intro to Western Theatre # (Blended) MWF 12:00-12:50pm
THE 110D	Intro to Western Theatre # (Online) MWF 02:00-02:50pm
THE 111	Intro to Theatre # (Online) MWF 11:00-11:50am
THE 140	Acting I # (Face-to-Face) WF 11:00am-12:15pm
THE 150	Introduction to Design & Production # (Blended) MWF 10:00-10:50am (Lab) M 1:00-2:50pm
THE 181	Acting Workshop (Face-to-Face) TR 09:30-10:45am
THE 253	Sound and Projection for Theatre # * (Blended) TR 11:00am-12:15pm
THE 290A	Special Seminar: Resilient Practices For the Actor (Online) WF 11:00am-12:15pm (1st 8 weeks)
THE 290B	Special Seminar: Voiceover (Online) TR 2:00-3:15pm
THE 295	Development and Performance (Blended) TR 12:30-1:45pm
THE 311	History of Western Theatre II # (Blended) MWF 9:00-9:50am
THE 341	Directing I # * (Face-to-Face) TR 09:30-10:45am
THE 343A	Studio Production * (3.0 credit) (Blended) TR 3:30-4:45pm
THE 343B	Studio Production * (1.5 credit) (Blended) TR 3:30-4:45pm
THE 344	Acting Shakespeare * (Blended) TR 11:00am-12:15pm
THE 372	Contemporary Drama # (Blended) WF 2:00-3:15pm (also as ENG 394)

* Has prerequisite, not open to first semester students.

Required course for majors.

Other Courses Offered by Theatre Faculty

FYS 100	Crying Wolf: Storytelling and the Moral Imagination , (Online) Sect WWW: M/W/F 10:00-10:50. Marianne Erhardt, Kevin Frazier, Dorothy Shields
FYS 100	Border Crossings: Creativity In the Mix and the Margins Sect UU: T/R 9:30-10:45 Sect UUU: T/R 12:30-1:45, Lynn Book

Important Dates

January 27
May 6

Spring Semester Classes Begin
Classes End