Theatre Course Offerings, Fall 2021

THE 100 Participation # TBA
THE 110 Introduction to Western Theatre # Sect A: M/W/F 9:00-9:50am | Sect B: M/W/F 10:00-10:50am
  Sect C: M/W/F 2:00-2:50pm | Sect D: W/F 11:00am-12:15pm
THE 110L Introduction to the Theatre – Lab TBA
THE 140 Acting I # Sect A: M/W 11:00am-12:15pm | T/R 9:30-10:45am
THE 145 Voice and Movement For Actors * # T/R 11:00am-12:15pm
THE 150 Introduction to Design & Production # M/W/F 10:00-10:50am & M 1:00-2:50pm (Lab)
THE 181 Acting Workshop W/F 12:30-1:45pm
THE 245 Acting II * T/R 2:00-3:15pm
THE 252 Lighting Design *# T/R 9:30-10:45am
THE 255 History of Costume T/R 3:30-4:45pm
THE 258 Stage Management * T/R 11:00am-12:15pm (1st 8 weeks, 8/23-10/12)
THE 274 World Theatre MWF 11:00-11:50am
THE 290A Special Seminar: Voice Over T/R 12:30-1:45pm
THE 290B Special Seminar: Arts and Innovation T/R 12:30-1:45pm
THE 310 History of Western Theatre I # M/W/F 10:00-10:50am
THE 342 Directing II * W/F 12:30-1:45pm
THE 360 Playwriting M 5:00-7:30pm
THE 372 Contemporary Drama M/W 2:00-3:15pm (also listed as ENG 394)
THE 395 Senior Seminar W 5:00-5:50pm

* Has prerequisite, not open to first semester students.
# Required course for majors.

Other Courses Offered by Theatre Faculty

ENT 313 Special Topics in Entrepreneurship: Whole Person Creativity W 3:45-6:15pm Lynn Book
FYS 100 BB Through Your Lens T/R 3:30-4:45 Sharon Andrews & Qiaona Yu
FYS 100 Q Border Crossings: Creativity in the Mix and the Margins T/R 9:30-10:45am Lynn Book
FYS 100 R Theatre Alive! M/W 12:30-1:45pm J.K. Curry

Important Dates

August 23 Fall Semester Classes Begin
September 7 New Faces Audition Workshop
September 17-19, 23-26 Men On Boats performances
October 7-10 Fall Break
October 29-31, Nov 4-7 The Normal Heart performances
December 3 Classes End