Wake Forest University Theatre presents a video production
holding the mirror up to NATURE

Monologues from Selected Works
Narration Written by Sharon Andrews with Kaylah Bozkurtian ('22)
Narrated by Cindy Gendrich

April 16-25, 2021
Wake Forest University Theatre presents a virtual theatre production

holding the mirror up to NATURE

Monologues from Selected Works
Narration Written by Sharon Andrews with Kaylah Bozkurtian ('22)
Narrated by Cindy Gendrich

April 16-25, 2021

Directors
Sharon Andrews with Cameron Michles** ('23)

Sound Designers
Isabella Cornea ('21) & Jeff Sherwood

Costume Designers
Mary Wayne-Thomas with Alice Barsony

Dramaturg
Kaylah Bozkurtian ('22)

Digital Media & Lighting Designer
Kevin Frazier

Videographer & Film Editor
Maisy Armstrong ('23)

Stage Manager
Lydia Evans** ('23)

CAST

A MIDSUMMER NIGHT’S DREAM by William Shakespeare

TITANIA............................................................................................................................................................Madison Michles*

TALL TALES by Robert Schennkan

MARY ANNE..........................................................................................................................................................Cameron Michles**
J.T. WELLS..........................................................................................................................................................R.J. Pratt*

CIRCLE THE WAGONS by Leigh Hunt

SHE JR.................................................................................................................................................................Gwyneth Lonergan**

FAR AWAY by Caryl Churchill

JOAN.................................................................................................................................................................Sophie Thomas**

BURNING VISION by Marie Clements

ROUND ROSE......................................................................................................................................................Julianne Zhu

LETTER FROM THE OCEAN by Caridad Svitch

WOMAN WHO CAME TO THE HUT......................................................................................................................Marilla Morrison*

MOTHER by Chantal Bilodeau

MOTHER NATURE..................................................................................................................................................Sharon Andrews

*Anthony Aston Players member
**Presidential Scholar in Theatre

Monologues from Tall Tales, Circle the Wagons, Burning Vision, Letter from the Ocean, and Mother are presented with permission from the authors.
Mr. Dodding, professor emeritus of theatre, died in March 2018 at his home in Garstang, England. You may be one of the fortunate ones who had the opportunity to learn about the craft of theatre, and the joy of living, by working or performing in one of his masterful productions. From Gilbert and Sullivan comic operas, to Shakespeare, to the WFU Passion Play, and any number of other first-rate memorable shows, Jim Dodding was a force for good and for good theatre at Wake Forest University.

Now it is time for us to remember this remarkable man and rise to a challenge that helps create a lasting legacy for this beloved professor.

We are asking for your help by joining us in supporting the James Dodding Scholarship for Theatre that has been established in his honor. Already a group of Mr. Dodding’s former students and friends have raised $61,000 to date towards an endowed scholarship celebrating his life and ensuring his name remains a part of Wake Forest Theatre for generations to come. In order to complete the endowment, we need to reach $100,000 in funding. Of course, we want to exceed this minimum so that the scholarship generates the highest possible funding. We hope you will support this effort to honor a remarkable scholar, actor and teacher and to ensure his legacy for generations of talented Theatre students to come.

It’s easy to give! You visit https://forms.secure.wfu.edu/giving for giving instructions. Please be sure to indicate that your gift is for the Dodding Scholarship. In addition, please contact Beth McAlhany for assistance and to share your stories about Professor Dodding and his impact on you -- Beth would love to hear from you.

We appreciate your consideration of support for this tribute and the impact it will have on generations of Wake Forest thespians to come.

--Steve (MA ’87, P ’15, P ’18) and Sue Nedvidek (’87, P ’15, P ’18)
WAKE FOREST UNIVERSITY THEATRE ASSOCIATION

2020-2021 Season
April 12, 2021

BENEFACTORS

Barton & Brenda Baldwin
Estate of John Arthur Collins III
J.K. Curry & Dan Bradley
Caroline Sandlin Fullerton
Joel Leander & Perry Patterson
Sioban Nicole McNamara
Margaret Henry Moore
Ben Sutton
Dr. James & Patricia Toole
Don & Nancy Wolfe

John J. Casey
Claire & John Friedenberg
Mr. & Mrs. Henry H. Jordan II
Denise Koch
James & Angela McNamara
Allison McWilliams
Steve & Sue Nedvidek
Harold & Josie Tedford
Mary Wayne-Thomas
Edwin & Emily Wilson

Estate of Robert Parker Wilson

SUSTAINERS

Anne Boyle
Michele Gillespie & Kevin Pittard

Jill Carraway & Debora Horning
Dr. & Mrs. R. Byron Moore

Jane Bess Wooten

PATRONS

Lynn Padgett-Brown & Douglas Brown
Brook Davis & Michael Huie
Ellen E. Kirkman
Bill & Marty Lamb
Nina Lucas
Sam Roy
Donna Votto

Anne Davenport
Janice Gendrich
Elizabeth Rief & Shawn Hooper
Tom Lewis
Mary Lee Porterfield
Meyressa Schoonmaker & John Carroll
Lawrence & Sandra Webb

SPONSORS

Sally Barbour
Iaona Farthing
Victoria Friendly
Gerald Taylor

David & Kathryn Levy
Liz Shumate
William H. Turkett, Jr.
Donna Votto

FRIENDS

Paul & Linda Edwards Early
Denise Pazda

Rebecca Gill
Shannon Pleasant

Shan Woolard

§ Wake Forest alumni