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Dance Course Offerings, Spring 2021

DCE 122A	Special Topics: African Dance (Blended) T/R 9:30-10:45 (1 st half semester Jan 27-Mar 17)
DCE 122B	Special Topics: African Dance (Blended) T/R 9:30-10:45 (2 nd half semester Mar 18-May 6)
DCE 122C	Special Topics: Contemporary Ballet (Blended) W/F 9:30-10:45
DCE 122D	Special Topics: Dance and Ecology (Blended) W/F 9:30-10:45 (2 nd half semester Mar 18-May 6)
DCE 122E	Special Topics: Movement and the Molecular (Face-to-Face) W/F 9:30-10:45
DCE 124	Social Dance: (Online) Sect A (Women) & B (Men) M/W/F 10:00-10:50 Sect C (Women) & D (Men) M/W/F 11:00-11:50
DCE 128	Dance Performance (Arranged)
DCE 129	Dance Choreography (Arranged)
DCE 130A	Movement For All (Blended) W/F 11:00-12:15 (1 st half semester Jan 27-Mar 17)
DCE 130B	Movement For All (Blended) W/F 11:00-12:15 (2 nd half semester Mar 18-May 6)
DCE 150	Design & Production for Dance (Face-to-Face) R 9:30-10:45
DCE 200	Senior Dance Project (Arranged)
DCE 202	History of Dance (Blended) M/W/F 10:00-10:50
DCE 205	Improvisation (Blended) W/F 11:00-12:15
DCE 221	Intermediate Modern Dance Technique (Blended) T/R 2:00-3:15
DCE 226	Intermediate Jazz Dance (Blended) T/R 8:00-9:15am
DCE 227	Advanced Jazz Dance (Blended) T/R 11:00-12:15
DCE 229	Intermediate Classical Ballet (Blended) T/R 12:30-1:45
DCE 231	Advanced Classical Ballet (Blended) M/W/F 12:30-1:45
DCE 233	Advanced Studio Classical Ballet (Blended) M/W/F 12:30-1:45
DCE 235	Ballet Repertory (Blended) M/W 2:00-3:15
DCE 294	Individual Study (Arranged)

Important Dates:

January 27	Spring Semester Classes Begin
May 6	Classes End